Below are the summer reading requirements for students enrolled in these classes for the fall of 2017. Students must read the books listed for any class in which they are enrolled for the fall. Teachers will hold students accountable for having read these books on the first day of class. Whatever class the student is enrolled in before schedule changes in the fall determines which book the student is required to read for the first day of class. We have contacted the CCHS Library/Media Center and Koelbel and Castlewood libraries to let them know there will be students asking to check out these books this summer. We have also contacted our school bookstore and the Barnes and Nobles stores in our attendance area so that these stores can stock enough books for students who want to buy them.

The Cherry Creek High School English Department's 2017 Summer Reading Requirement List

-Students enrolled in these classes must read the book listed below before the first day of class in August -

CP English 9: The Bean Trees by Barbara Kingsolver
English 9 Honors A Separate Peace by Johnathan Knowles
Humanities 9: Last Days of Summer by Steve Kluger

Beginning Debate: Packet of readings can be found on the CCHS Website>English Dept.>

summer reading

CP English 10: The Color of Water by James McBride

English 10 Honors: Cannery Row by John Steinbeck - there is also a study guide which

can be found on the CCHS website under English Dept.>summer reading

Humanities 10: Sophie's World by Jostein Gaarder CP English 11: Into the Wild by Jon Krakauer AP Language: Tortilla Curtain by T. C. Boyle

AP Literature: The Namesake by Jhumpa Lahiri and "The Overcoat" by Nikolai

Gogol. (Gogol's story is available as a download off the internet.)

African American Literature: **Just Mercy** by Bryan Stevenson Award Winners: **An Unfinished Life** by Mark Spragg

Creative Writing Bird by Bird: Some Instructions on Writing and Life by Anne Lamott

CE Intro to College Composition: On Writing by Stephen King
CE Intro to College Literature Life of Pi by Yann Martel

Journalism: The Art of the Interview by Martin Perlich Multi-Cultural Literature No book, meets only second semester

The Narrative Art in Literature and Film Balzac and the Little Chinese Seamstress by Dai Sijie

Reading/Writing for Success:

Science Fiction:

The Other Side of the Sky by Farah Ahmedi
Who Goes There by John Campbell, available at
http://www.whogoesthere.info/download.php or

http:/www.outpost31.com/books/who.txt - also available in bookstores

Senior Seminar Life of Pi by Yann Martel

Shakespeare: **Shakespeare: The World as Stage** by Bill Bryson

Writing Clinic: No book, meets only second semester
Writing on Film: A River Runs Through It by Norman Macclean

Beginning Debate: Packet of readings can be found on the CCHS Website>English

Dept>summer reading

Advanced Debate Interp and Oratory:

Advanced Debate Extemp:

The Best American Essays 2016 by Johnathan Franzen (Editor), Robert Atwan (Editor)

That Used to Be Us: How America Fell Behind in the World it Invented and How We Can Come Back by Thomas Friedman and Michale Mandelbaum

Advanced Debate PF: That Used to Be Us: How America Fell Behind in the World it Invented and

How We Can Come Back by Thomas Friedman and Michale Mandelbaum That Used to Be Us: How America Fell Behind in the World it Invented and

Advanced Debate LD: That Used to Be Us: How America Fell Behind in the World it Invented and

How We Can Come Back by Thomas Friedman and Michale Mandelbaum

Cross-Ex Debate: The Smartest Kids in the World: And How They Got That Way

By Amanda Ripley